

# Toccata alla breve\*

Dennis Alexander

Molto allegro (♩ = 116–126)

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment of chords and single notes. The second system (measures 5-8) continues the melodic and harmonic patterns. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) concludes with a *cresc. poco a poco* instruction and ends on a final chord. Fingerings and articulation marks are clearly indicated throughout the score.

Measures 1-4: *f*

Measures 5-8

Measures 9-12: *mf*

Measures 13-16: *cresc. poco a poco*

17

5 2 1  
5 2 1  
5 2 1  
5 2 1  
5 2 1  
5 2 1  
5 2 1  
5 2 1

*f*

5 5 5 1

22

4 2 1  
4 2 1  
4 2 1  
4 2 1  
4 2 1  
4 2 1  
4 2 1  
4 2 1

*p*

5 5 1

27

*mp*

1

31

4 2 1  
4 2 1  
4 2 1  
4 2 1

*p*

1 5 5

35

*p*

1 1 1 1