

Commissioned by the Northwest Suburban Music Teachers Association of Illinois
in memory of their friend and colleague, Marilyn Crosland

Danza Giocoso

Secondo

INTRODUCTION

Moderato e molto cantabile

Dennis Alexander

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Primo

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INTRODUCTION

Moderato e molto cantabile

Musical notation for the introduction, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first two measures consist of a whole note triad (F#, A, C) in both hands. The last two measures feature a half note triad (F#, A, C) in both hands, with a dynamic marking of *mf*. The right hand has an *8va* marking above the first measure of the final two measures.

Musical notation for measures 5-9. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 4, 1, 2, 1, 3). The left hand provides harmonic support with chords and slurs, including fingerings (4, 2, 1, 4, 2, 1, 3).

Musical notation for measures 10-14. The right hand has a melodic line with slurs and fingerings (3, 2, 1, 1, 4, 1, 4, 4). The left hand has a bass line with slurs and fingerings (4, 1, 4, 4). A dynamic marking of *p* is present in measure 12.

Musical notation for measures 15-18. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 3, 1, 1, 2, 1, 3, 1). The left hand has a bass line with slurs and fingerings (1, 1, 1, 5, 1, 2, 1).

Musical notation for measures 19-22. The right hand has a melodic line with slurs and fingerings (4, 1, 2, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (1, 1, 1, 1). A dynamic marking of *mf* is present in measure 20. The piece concludes with a final chord in measure 22.

24

5 3 3 1 4 2 3 1 5 1

5 2

mf

30

3 1 4 1 5 2 2 1 1

5 2 3 1 2 1

p

36

4 2 4 2 1 3

1 3 2 3 1 3 5 2 1 1 5

mp

42

Allegro giocoso

2 1 4 1 2 1

5 2 1 2

p *accel.* *mf*

47

2 3 1 5 1

5

24 *8va*

mf *f*

30

mp

36

mf

42 *Allegro giocoso*

mp *accel.* *f*

47