

For my friend, Bryce Thompson

Shapes Are Nice*

Happy ($\text{♩} = 120$)

Dennis Alexander

When I wake up ev - 'ry day, I have a fav -'rite thing I love to do:

Musical score for page 5, measures 4-7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 4 starts with a half note followed by a quarter note and a dotted half note. Measure 5 starts with a half note followed by a quarter note and a dotted half note. Measure 6 starts with a half note followed by a quarter note and a dotted half note. Measure 7 starts with a half note followed by a quarter note and a dotted half note. The lyrics are: "draw - ing shapes in man - y col - ors, red, green, yel - low, orange, and blue." The measure numbers 4, 5, 6, and 7 are written above the top staff.

Musical score for page 3, measures 9 and 10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 9 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 10 starts with a piano dynamic (p) and ends with a forte dynamic (f). The lyrics are: "I can draw a trap-e-zoid, and circles are di-vine! Squares and rec - tan-gles have straight lines."

Optional Duet Accompaniment (Student plays one octave higher.)

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RH
LH
mf

5

9

p

* The principal geometric shapes are the circle, triangle, rectangle, rhombus, square, and trapezoid.

13

Draw - ing shapes is ver - y nice, and here's a bit of news: my name is Bryce!

17

Here's a rhom - bus, one tri - an - gle.

21

Now, I think I'll add some col - or: red, green, yel - low, orange, and blue.