

## New Italian Terms

**Sforzando** (*sf*) = with a strong accent

**Leggiero** = lightly

**Dolce** = sweetly

**Risoluto** = boldly

## Speed Links

To play sixteenth notes quickly, link notes together with one arm motion. Play the first note of each sixteenth-note pattern with weight. Quickly play the notes that follow in the same measure by transferring weight from finger to finger.

## Arabesque\* 33

Johann Burgmüller

(1806–1874)

Op. 100, No. 2

**Allegro scherzando**

The musical score for Arabesque No. 2 is presented in three systems. The first system (measures 1-4) is in 2/4 time, starting with a piano (*p*) dynamic and a *leggiero* marking. The second system (measures 5-8) includes a box around measure 5 and a piano (*p*) dynamic. The third system (measures 9-12) includes a box around measure 9, first and second endings, and a forte (*f*) dynamic. Fingerings and articulation marks are provided throughout.

\* An *arabesque* is a piece with many decorative musical figures. In Burgmüller's *Arabesque*, the sixteenth notes provide the decoration.