








UNIT 5 $\frac{3}{8}$ and $\frac{6}{8}$ Time

New Time Signature

$\frac{3}{8}$ means 3 counts in every measure.
 $\frac{6}{8}$ means an eighth note  gets 1 count.

Note and Rest Values in $\frac{3}{8}$ Time

		1 count
		2 counts
		3 counts

1. Tap and count aloud these rhythm patterns.

a.     |    |  . ||












Count: 1 2 3 1 2 3 1 - 2 - 3

b.    |   |  . ||












1 - 2 3 1 - 2 3 1 - 2 - 3

2. Using these rhythms, play **I**, **IV**, and **V⁷** chords in F by reading the chord symbols.

Starting Chord

a. RH   **I**     |  . |    |  . ||

I **IV** **V⁷** **I**




b. LH   **I**   |  |  |  |    |  . ||




I **IV** **I** **V⁷** **I** **V⁷** **I**





3. Each rhythm example is missing a note.
 Choose the correct note and write it in the box.
 Then tap and count aloud.

Choose from:



a.   |  . ||

b.  |   ||

c.   . | |  |  . ||