



## Introducing *Oh, Purple Sage*

(Memory map: page 11)

### 1. Play, ask questions, and sing:

- Play “Oh, Purple Sage” for the student and ask the following questions:  
*Is this piece played on white keys or black keys?*  
*Does this piece use pedal? Which one?*  
*Which hand begins the piece?*  
*Which hand crosses over at the end?*  
*What else do you notice about the music?*
- Play the piece again and sing the words. Ask the student to count the number of times the phrase “oh, purple sage” occurs.
- Without playing, clap quarter notes while singing the words together.

### 2. Break it down:

- Help the student find the starting position for each hand and identify the fingers used. Demonstrate the steps below one at a time, allowing the student to repeat each one until it is mastered.

**Step 1**  
m. 1

**Step 2**  
mm. 1-2

**Step 3**  
mm. 3-4

oh, pur-ple sage grow-ing.

**Step 4**  
mm. 1-4

*mf* Oh, pur-ple sage, oh, pur-ple sage, oh, pur-ple sage grow-ing.

**Step 5**  
m. 8

blow-ing.

**Step 6**  
mm. 5-8

Oh, pur-ple sage, oh, pur-ple sage, oh, pur-ple sage blow-ing.

- Once all steps have been mastered, ask the student to play the entire piece.
- Look at the memory map together and invite the student to add details.

### 3. Repeat with variations:

- Ask the student to play the piece again with both hands *8va* higher on the repeat. If appropriate, have the student play the entire piece with the damper pedal.
- Play the duet part with the student (teacher pedals).