

Artistic Etude 3

Legato Connection

Legato sounds are smoothly connected.

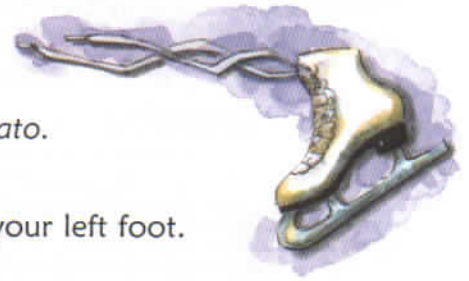
Do this simple movement that is similar to how your fingers play *legato*.

- Stand with your feet about 2 feet apart.
- Gently shift the weight from your right foot to balance lightly on your left foot.
- Now shift gently to balance lightly on your right foot.
- Shift back and forth from the left foot to the right foot several times.

With fingers 2 and 3 of each hand, play any two white-key melodic 2nds *legato*.

Remember how it feels to shift from one foot to the other.

Repeat 3 times each day with RH, then LH.



At the Skating Rink



Technique Tip: Use a rising wrist on the RH notes before each rest.

Slowly

mf "Drop and rise, drop and rise," that's what my feet do

Duet: Student plays one octave higher.

1 | 17 **Slowly**
RH
mp LH

5 | 21 *2nd time pp* **Fine** **9** *p*

13 **D. C. al Fine**