

# Prelude in B Minor

Op. 28, No. 6

Frédéric Chopin  
(1810–1849)



## Keys to this piece:



The LH melody should always project above the RH accompaniment, except in measure 6 (beat 3) through measure 8 (beat 2), where the RH top note is a duet with the LH.



Let your body flow gently, following the directions of where to lean; lift wrists gracefully at the ends of phrases.



Follow the rubato indications to highlight points of melodic and harmonic intensity and release.

\*

**Lento assai** (♩ = 40–50)

bring hands slowly to the piano;  
gracefully lift and breathe

I am feel-ingsad and a-lone; where are you?

\* Write a word that conveys the mood of the music (see page 10).