

# Dodge City Jamboree!

Dodge City is the epitome of the Wild West – a true cowboy capital with a most colorful history! “Dodge City Days” is an annual 10-day summer celebration of its heritage. It includes a rodeo, street dances, country music entertainers, parades, beauty pageants, barbecues, Western art shows, carnival rides and reenactments of the infamous High Noon Gunfights at world-famous Boot Hill. Kick up your heels and join in the excitement as Miss Kitty and her glitzy can-can dancers entertain the audience at the Long Branch Saloon!

Dennis Alexander

Allegro spirito

The musical score for "Dodge City Jamboree!" is written for piano in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro spirito*. The score is divided into five systems, each starting with a measure number in a box: 4, 7, 10, and 14. The first system (measures 1-3) features a bass line with a steady eighth-note accompaniment and a treble line with chords and a melodic line. The second system (measures 4-6) continues the accompaniment and introduces a more active treble line. The third system (measures 7-9) includes a change in the treble line's rhythm and dynamics. The fourth system (measures 10-13) shows a change in the bass line's rhythm and a dynamic shift to *mf* (mezzo-forte). The fifth system (measures 14-17) concludes with a return to *f* dynamics and a final melodic flourish in the treble. Fingerings and articulation marks are provided throughout the score.