

# Galactica

Dennis Alexander  
(b. 1947)



## Keys to this piece:



In measures 9–20, balance the LH melody with the RH triplets and keep the melody line very legato; exaggerate the *crescendo* and *diminuendo* markings.



At measure 41, play the *ff* with full drops of the arm to create a rich, convincing tone.



Use half pedal in measures 21–24 to help achieve clarity.

Andante maestoso (♩ = 48–52)

attack the first note with a dramatic gesture

9

Allegro molto (♩ = 138-152)

Measures 9-12. Treble clef: eighth-note triplets, sixteenth-note patterns. Bass clef: chords, triplets. Dynamics: *f*, *mp*, *cresc.*, *f*. Pedal marks are present below the bass line.

13

Measures 13-16. Treble clef: eighth-note patterns. Bass clef: chords, triplets. Dynamics: *mp*, *f*. Pedal marks are present below the bass line.

17

Measures 17-20. Treble clef: eighth-note patterns with triplets and a 4-2 pattern. Bass clef: chords, a 1-5 triplet. Dynamics: *mf*. Pedal marks are present below the bass line.

21

Measures 21-24. Treble clef: eighth-note patterns with various fingerings. Bass clef: chords, triplets. Dynamics: *1/2 pedal*. Pedal marks are present below the bass line.

25

Measures 25-28. Treble clef: eighth-note patterns with triplets. Bass clef: chords, triplets. Dynamics: *mp*, *f*. Pedal marks are present below the bass line.