



# Toccata Chromatica

Dennis Alexander (b. 1947)



## Keys to this piece:



A wide range of the keyboard is used.



*Quartal* and *quintal harmonies* are juxtaposed throughout.



Alternating hand and repeated broken chord patterns throughout the piece create excitement, speed and drama.

Maestoso ( $\text{♩} = 66$ ) *8va*

*ff*

3

Allegro fiero ( $\text{♩} = 116-126$ )  
(Lively and bold)

*poco a poco accel.*

*f*

5

*sf*

*sf*

7

*LH over RH*