



Aborigine

Dennis Alexander (b. 1947)



Keys to this piece:



Lydian *mode* is used along with percussive *dissonance*.



Use of unconventional pianistic movement of knocking on the wood of the fallboard.



Mixed meters and incessant rhythms create excitement and agitation.

Allegro deciso (♩ = 138–152)
(Lively and decisively)

knock on wood (fallboard)

5

9

14

18