






Fuga

Johann Pachelbel (1653–1706)



Keys to this piece:

-  Both hands are equally important. Bring out the *subject*.
-  Observe the *articulation* to highlight the *character* of the music.
-  The hands sometimes play contrasting touches at the same time.

Allegro (♩ = 120–144)

1 2-3 1 2 1 5

mp legato

5

mf *f*

10

mf *mp*

15

mf *mp* *mf*

20

f *poco rit.*

*Subject must be brought out here and other places where it occurs.