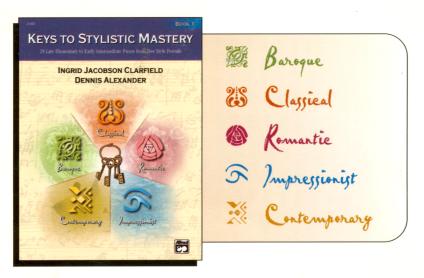
KEYS TO STYLISTIC MASTERY, BOOK 1

28 Late Elementary to Early Intermediate Pieces from Five Style Periods

INGRID JACOBSON CLARFIELD / DENNIS ALEXANDER







Ingrid Jacobson Clarfield,
co-author of the innovative
From Mystery to Mastery
series and popular composer
Dennis Alexander have joined
forces to create this unique
series to help students learn
and perform more effectively.

Stylistic information included about:

Melody
Rhythm
Harmony
Tempo
Texture
Technique
Dynamics
Expression
Ornamentation
Pedal

Composers represented:

Dennis Alexander
Johann Sebastian Bach
Béla Bartók
Emil Breslaur
Carl Czerny
Anton Diabelli
Cornelius Gurlitt
George Frideric Handel
Franz Joseph Haydn
Johann Krieger

Jean-Baptiste Lully
Samuel Maykapar
Christian Gottlob Neefe
Vladimir Rebikov
Carl Reinecke
Robert Schumann
Daniel Steibelt
Igor Stravinsky
Georg Phillipp Telemann
François Thomé

FEATURES OF THIS SERIES

- Pieces are included from all five stylistic periods—some by well-known composers and others by less familiar composers.
- General stylistic information is given for each period, as well as specific points for each piece.
- Pieces are arranged in approximate order of difficulty within each period.
- Dennis Alexander has composed one piece for each period, showing that a modern composer can take the traits from any period and compose in that style.
- A glossary explains selected words from the text.
- Concise biographies of all composers are presented.

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