

NEANDERTHAL

Let your imagination soar as you wander through
this prehistoric musical journey!

Dennis Alexander

Ponderous walking tempo (♩ = 84)

Musical score for measures 1-3. The piece is in 5/4 time with a key signature of one sharp (F#). The tempo is 'Ponderous walking tempo' with a quarter note equal to 84 beats per minute. The score is written for piano with two staves. Measure 1 starts with a forte (*f*) dynamic. The left hand (LH) has a 'LH over' instruction. Measure 2 continues with the same dynamics. Measure 3 begins with a mezzo-piano (*mp*) dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand across measures 2 and 3.

Musical score for measures 4-6. Measure 4 starts with a forte (*f*) dynamic. The right hand has a slur over measures 4 and 5. Measure 5 continues with the same dynamics. Measure 6 begins with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand across measures 4 and 5.

Musical score for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The right hand has a slur over measures 7 and 8. Measure 8 continues with the same dynamics. Measure 9 begins with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand across measures 7 and 8.

Musical score for measures 10-12. Measure 10 starts with a forte (*f*) dynamic. The right hand has a slur over measures 10 and 11. Measure 11 continues with the same dynamics. Measure 12 begins with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand across measures 10 and 11.

13

mf

RH glissando

LH

3 1 4 2

8va

3 1

1 5

1 5

Detailed description: This musical exercise consists of four measures. The first measure is in 5/4 time, with a right-hand part (RH) playing a glissando (indicated by a dashed line) and a left-hand part (LH) playing a chord with notes G4, B4, and D5. The second measure is in 4/4 time, with the RH glissando continuing upwards and the LH playing a chord with notes G3, B3, and D4. The third measure is in 5/4 time, with the RH glissando ending on a note marked '8va' and the LH playing a chord with notes G4, B4, and D5. The fourth measure is in 4/4 time, with the RH playing a chord with notes G4, B4, and D5 and the LH playing a chord with notes G3, B3, and D4. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*.

16

LH

8va

(black keys cluster, played with left forearm)

5 1 2 1

Detailed description: This exercise consists of three measures. The first measure is in 4/4 time, with a left-hand part (LH) playing a glissando (indicated by a dashed line) and a right-hand part (RH) playing a chord with notes G4, B4, and D5. The second measure is in 4/4 time, with the LH glissando continuing upwards and the RH playing a chord with notes G4, B4, and D5. The third measure is in 4/4 time, with the LH playing a chord with notes G3, B3, and D4 and the RH playing a chord with notes G4, B4, and D5. Fingerings are indicated by numbers 1-5. A note in the third measure is marked '8va'. A text instruction below the staff reads '(black keys cluster, played with left forearm)'. Dynamics include *p*.