

# Mobile Street Rock!

In July 1936, Hattiesburg was the site of an historic series of recording sessions by Mississippi blues, gospel and country performers. These recordings preceded the "explosion" of rock and roll by almost 20 years! Hattiesburg was known as a hot spot for piano players. Many of these African-American musicians lived and worked in a business and entertainment district centered around Mobile Street.

Dennis Alexander

Steady rock beat

The musical score is written for piano in 4/4 time and the key of D major. It consists of four systems of music. The first system begins with a 'Steady rock beat' instruction and a dynamic marking of 'f'. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The bass line features a consistent eighth-note accompaniment pattern, while the treble line contains the main melodic and harmonic material.