

Jazzy Jersey

In the early 1900s, jazz musicians from New Jersey often practiced their skills in night clubs like The Alcazar and The Piccadilly Club in Newark before going on to greater fame in New York City. Many famous jazz pianists were from Newark, including Willie "The Lion" Smith, Thomas "Fats" Waller and Donald "The Lamb" Lambert. William "Count" Basie, a native of Red Bank, is considered to be one of the most important figures in the history of jazz. Today, jazz is still an integral part of the music scene in New Jersey.

Dennis Alexander

Cool blues tempo (♩ = 100-102)

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand (RH) plays a melody with slurs and fingerings (1, 3, 4, 1). The left hand plays a bass line with slurs and fingerings (2, 5, 1, 5, 2, 1, 4, 1, 2, 1, 2, 5). Dynamics include *mf*.

Musical notation for measures 6-10. The right hand continues the melody with slurs and fingerings (5, 2, 1, 4, 2, 1, 1). The left hand continues the bass line with slurs and fingerings (5, 4, 1, 2, 1, 2, 2, 5). Dynamics include *mp*.

Musical notation for measures 11-15. The right hand features a melodic line with slurs and fingerings (1, 1, 5, 3, 1, 5, 4, 5, 3, 1). The left hand has a bass line with slurs and fingerings (5, 5, 1, 2, 3, 1). Dynamics include *f*.

Musical notation for measures 16-20. The right hand plays a complex melodic line with slurs and fingerings (1, 2, 5, 4, 2, 1, 3, 2, 1, 5, 2). The left hand has a bass line with slurs and fingerings (5, 2, 1, 2, 5). Dynamics include *mf*.