



Italian-born composer Pietro Yon (1886–1943) won many prizes for performing on the piano and on the organ before coming to the United States in 1907. Later, Yon became the organist at St. Patrick's Cathedral in New York City. Among his many choral and organ works, **Gesu Bambino**, composed in 1917, is the best known. In this work, he cleverly combines an original melody with the traditional *Adeste Fideles*.

Gesu Bambino

(The Infant Jesus)

English Lyrics by Frederick H. Martens
Music and Italian Lyrics by Pietro A. Yon

Slowly, gently

3
1

mp *mf*

5 2 1 2 4 5

simile

5

5 1 2 1 4 2 5

9

3 5 1 1 3 2 1 1

mp

5 2 1 5 2 1

13

3 3 1 1 4 2 1 2 4 1 2

mf

2 1

Detailed description of the musical score: The score is for piano and is written in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system (measures 1-4) begins with a tempo marking of 'Slowly, gently' and dynamic markings of 'mp' and 'mf'. It features a triplet of eighth notes in the first measure and a 'simile' marking at the end. The second system (measures 5-8) continues the melodic line with various fingering numbers. The third system (measures 9-12) includes a 'mp' dynamic marking and more complex fingering. The fourth system (measures 13-16) features a 'mf' dynamic marking and concludes with a final melodic phrase. The bass line provides a steady accompaniment with chords and single notes.