

# Artistic Etude 2

## Playing with a Dramatic Sound

Dramatic pieces often have:

- A broad range of dynamics—change your arm weight to play from soft to loud.
- A dramatic tempo marking—follow it carefully, and never play faster.
- A descriptive title—keep the title and/or its story in your mind as you play. Have fun as you express the drama!



## Royal Wedding



**Technique Tip:** Use arm weight to create a full sound and feel the downbeat of each measure.

Joyfully, with celebration

Musical score for "Royal Wedding" in 4/4 time, marked "Joyfully, with celebration".

**Measures 1-3:** The piece begins with a forte (*f*) dynamic. The right hand (RH) starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The left hand plays a bass line with chords and single notes. Fingerings are indicated as 1, 2, 1 in the RH and 1, 5 in the LH.

**Measures 4-6:** The dynamic changes to mezzo-forte (*mf*). The right hand features a melodic line with eighth notes and slurs. Fingerings 1, 5, 1, 1, 2 are shown. The left hand continues with a steady bass line.

**Measures 7-9:** The dynamic changes to mezzo-piano (*mp*). The right hand has a melodic line with eighth notes and slurs, including an octave extension marked "8va". Fingerings 1, 1 are shown. The left hand maintains the bass line.