

# Gold Medal March

Dennis Alexander

With energy

The first system of music is in 4/4 time and features a piano (p) dynamic. The right hand (RH) begins with a whole rest, followed by a quarter note G5 (fingered 5), a quarter note A5 (fingered 2), and a half note B5. The left hand (LH) starts with a quarter note G4 (fingered 3), a quarter note A4, and a half note B4. The system concludes with a quarter note G5 (fingered 2) and a quarter note A5.

The second system continues the piece. The right hand (RH) plays a quarter note G5 (fingered 2), a quarter note A5, a quarter note B5, and a half note C6. The left hand (LH) plays a quarter note G4 (fingered 2), a quarter note A4, a quarter note B4, and a half note C5. The system ends with a quarter note G5 (fingered 2) and a quarter note A5.

## Optional Duet Part (Student plays one octave higher)

With energy

The Optional Duet Part is written for two hands: RH (Right Hand) and LH (Left Hand). The RH part is in treble clef and begins with a quarter note G5 (fingered 1), followed by a quarter note A5, a quarter note B5, and a half note C6. The LH part is in bass clef and begins with a whole note G4 (fingered 4), followed by a whole note A4, and a whole note B4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 13, 16, 21, and 26 are indicated. The dynamic changes from *mf* (mezzo-forte) to *mp* (mezzo-piano) at measure 21. The piece concludes with a quarter note G5 (fingered 3) and a quarter note A5.