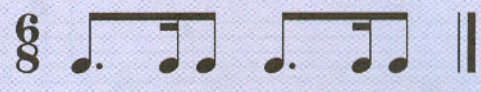
Theory Book: pages 31–32
Performance Book: pages 30–31

Arpeggiated Chord

An arpeggiated chord has a wavy line beside it. Roll (or break) the chord quickly from the lowest note to the highest note. The lowest notes sometimes are played *before* the beat.

Dotted Eighth and Sixteenth Notes in 6/8 Time



Count: 1 + 2 + 3 + 4 + 5 + 6 +

A dotted eighth note in 6/8 time gets 1 1/2 counts.

A sixteenth note in 6/8 time gets 1/2 count.

Barcarolle*

CD 39/40 GM 20

Andante cantabile

mp *mf* *f* *p* *mf*

2nd time to Coda

* A *barcarolle* is a boat song.