


More About Sixteenth Notes

1. Clap and count each rhythm pattern.

a. 
 Count: 1 e + a 2 e + a | 1-e + -a 2-e - + -a
 (and)

b. 
 1-e + a 2-e + a | 1-e + -a 2-e - + -a

c. 
 1 e + -a 2 e + -a | 1-e + -a 2-e - + -a



2. Add bar lines in the correct places in the examples below.
 Then tap and count aloud.

a. 

b. 

3. *Scherzando* means

sadly
 playfully
 (circle one)

4. *Tenuto* means to play with a

slight
 strong
 accent.
 (circle one)

5. **Now Hear This:** Circle the rhythm that your teacher taps or claps.*

a. 
 or

b. 
 or





***Note to Teacher:** Tap or clap one pattern from each exercise.