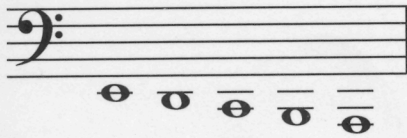


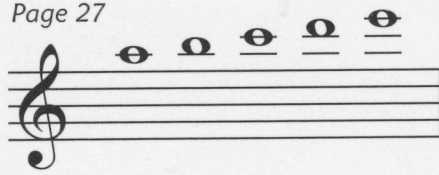
Overview of New Materials in Lesson Book 3

Notes Introduced

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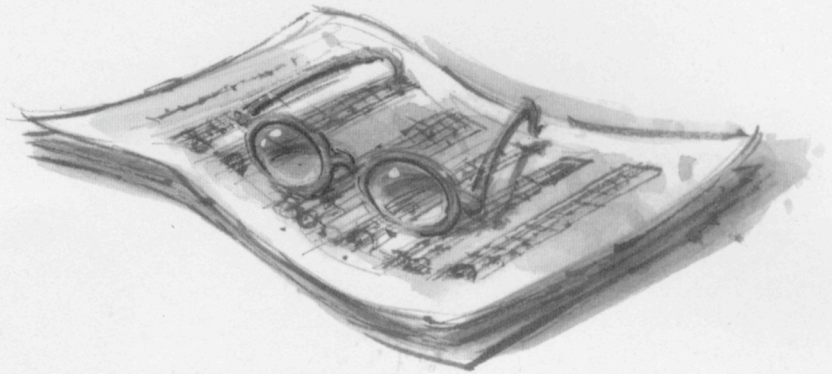


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Musical Terms and Symbols

- IV chords (C, G, F, D)
- primary chords (C, G, F, D)
- 1st and 2nd endings
- syncopation
- common time **C**
- swing style (eighth notes)
- major scales (F, D)
- key signatures (F, D)
- waltz-bass accompaniment
- *poco*
- *molto*
- chromatic scale
- *adagio*
- D. C. al Coda



Technique Principles

- Changing fingers on same note
- Chromatic scale fingering
- Scale fingering—
pass-under and cross-over

Rhythm Patterns Introduced

- | | |
|-------------------------------|-------------------------------|
| 1. $\frac{4}{4}$ (Page 8) | 5. $\frac{3}{8}$ (Page 34) |
| 2. C (Page 14) | 6. $\frac{6}{8}$ (Page 36) |
| 3. $\frac{3}{8}$ (Page 34) | 7. $\frac{6}{8}$ (Page 36) |
| 4. $\frac{3}{8}$ (Page 34) | 8. $\frac{6}{8}$ (Page 36) |