

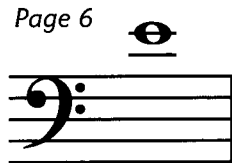
# Overview of New Materials in Lesson Book 2B

## Notes Introduced

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## Musical Terms and Symbols

- A-B form
- $\parallel$ :  $\parallel$
- *andante*
- minor 5-finger patterns (A, D, C, G)
- arpeggio
- melodic and harmonic intervals of a 7th, 8th (octave)
- D. C. al Fine
- pedal sign 
- *pp*, *ff*
- A-B-A form
- natural sign
- major scales (C, G)
- three-note  $V^7$  chords (in C, G)
- key signatures (C, G)



## Technique Principles

- Moving the hand
- Hand-over-hand arpeggios
- Legato pedaling
- Scale fingerings—pass-under and cross-over
- Fingering—stretch

## Rhythm Patterns Introduced

1.  $\frac{4}{4}$    $\parallel$  (Page 40)

2.  $\frac{4}{4}$    $\parallel$  (Page 40)

3.  $\frac{4}{4}$    $\parallel$  (Page 42)

4.  $\frac{4}{4}$    $\parallel$  (Page 43)