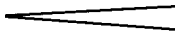
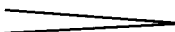





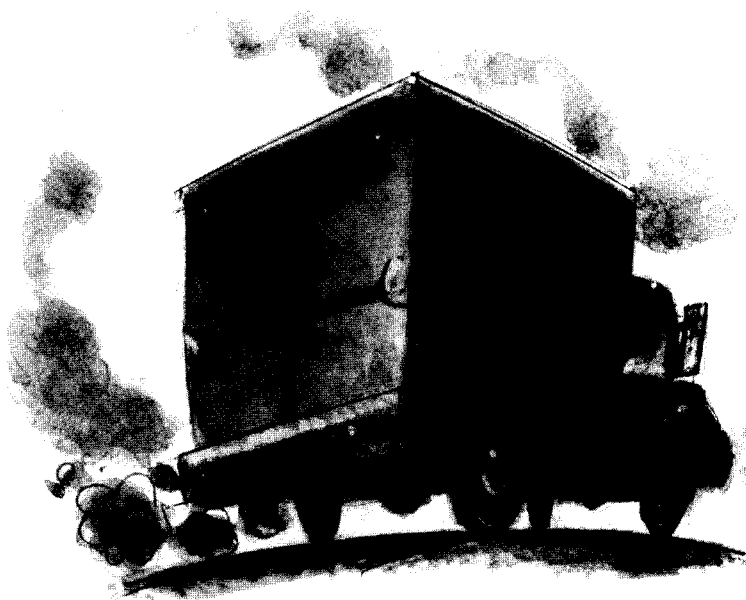
# Overview of New Materials in Lesson Book 2A

## Notes Introduced



## Musical Terms and Symbols

- *crescendo* 
- *diminuendo* 
- *tempo, a tempo, allegro, moderato*
- accent sign 
- tonic (I) and dominant (V)
- I and V<sup>7</sup> chords
- block chord and broken chord
- *mp*
- $\frac{2}{4}$  time signature
- 8va lower
- natural sign 
- pedal sign 
- whole steps and half steps
- transposition
- major 5-finger patterns (C, G, D, A)
- melodic and harmonic intervals of a 6th



## Technique Principles

- Playing hands together (*pages 6, 8, 35, 40*)
- LH 2 over 1
- Cross LH over RH and back
- Moving the hand
- Legato and staccato
- Moving 6ths

## Rhythm Patterns Introduced

1.  $\frac{4}{4}$   || (*Page 20*)

2.  $\frac{4}{4}$   || (*Page 20*)

3.  $\frac{4}{4}$   || (*Page 20*)

4.  $\frac{4}{4}$   || (*Page 21*)