

Parent Pages

These pages are designed to help parents understand what the beginning student will learn when taking piano lessons using *Alfred's Premier Piano Course*. Read this section (pages 46–54) when your child begins lessons and refer back to it as lessons continue. Use pages 55–64 for specific Practice Suggestions to help your child with Level 1A.

Alfred's Premier Piano Course is designed to give your child a comprehensive piano education that will develop his/her musical imagination

and enrich his/her daily life. The goals of the course are to develop all-around musicians who read music well, have the technical and musical tools to play music in a variety of styles, and understand music. However, the most important mission is to instill a life-long love of music and to show its value in everyday living. Each of the Level 1A books play a crucial role.

Lesson Book

- The primary lesson materials introduce new musical concepts and skills.
- A CD recording includes each piece performed at two tempos—a *performance* tempo and a slower *practice* tempo.
- Technical exercises called *Workouts* develop the physical aspects of playing.
- Short *Sight-Reading* exercises help the student develop reading skills.
- A systematic approach teaches rhythm reading by patterns.
- Interesting duets in a variety of musical styles accompany student pieces.
- *Premier Performer* suggestions enhance performance skills and musical understanding.
- *Closer Look* suggestions provide helpful hints to aid the learning process.

Theory Book

- Written games and puzzles explore music in the *Fun Zone*.
- Compose and create music in the *Imagination Station*.
- Learn how to listen to music through ear training in *Now Hear This*.
- Learn to sight-read music in *Now Play This*.
- Discover facts related to history, science and interesting subjects from daily life based on the music and activities in the course in the *Learning Links*.

Performance Book

- Additional pieces can be performed for friends and family in recitals or informal situations.
- Concepts introduced in the Lesson Book are reinforced in this music.
- A CD recording includes each piece performed at two tempos—a *performance* tempo and a slower *practice* tempo.