

How to Use this Book

To the Teacher

- Use the *Lesson Assignment Pages* (pages 4–23) to write students' assignments for each week, to give specific Practice Suggestions and to communicate directly with parents. Page 3 describes the sections of the assignment page and how to use them effectively.
- Encourage students and parents to read *The Story* (pages 24–45) together at home. In group lessons, discuss various aspects of the story as a way to encourage students' musical imaginations.
- Use the general information from the *Parent Pages* (pages 46–54) as a guide for explaining the role of parents in piano study. Highlight important points from this section during initial interviews with students and parents, and ask parents to read it at home. Encourage parents to help children organize practice, and to use the specific Practice Suggestions (pages 55–64) on a daily basis.

To the Student

- *Lesson Assignment Pages* (pages 4–23) will help you organize your practice each day. Follow your teacher's list of things to practice and the Practice Suggestions for each item.
- Read *The Story* (pages 24–45) with your parents and discuss it with family and friends.

To the Parents

- Check the *Lesson Assignment Pages* (pages 4–23) each week to help your child organize practice. The teacher may write suggestions explaining ways you can help, or you can follow the specific Practice Suggestions given for Level 1A on pages 55–64.
- Read *The Story* (pages 24–45) with your child (and their siblings) to promote interest in piano study. You may want to organize a book club for your child and his/her friends to discuss the story and continue to read other books about music.
- Read the preliminary information in the *Parent Pages* (pages 46–54). It answers many questions that you may have about your child's lessons.

