



# Hey, Rock and Roll Man!



**4/4** *f* RH 4 3 2 3 4 | 3 4 | 3 2 | 2 3 | 4

Hey, Rock and Roll Man, play your song for me.

5 RH 4 3 2 3 4 | 3 2 | RH 2

I love the music on your new CD.

**Premier Performer**  
 Play Hey, Rock and Roll Man! without the music (memorize). How are the two lines of music different?

Duet: Student plays one octave higher.

Gentle swing (♩ = ♩<sup>3</sup>)

CD 7/8 GM 4