

Jingle Bells

Words and music by James Pierpont
Arr. by Dennis Alexander

Allegro
1

mf

3

This system shows the first four measures of the piece. The right hand (RH) plays a melody of eighth notes in a 4/4 time signature, starting on G4. The left hand (LH) plays a bass line of eighth notes, starting on G3. The dynamic is marked *mf*. A first ending bracket labeled '1' spans the first four measures. A measure rest labeled '3' is placed below the first measure of the LH part.

OPTIONAL DUET PART (Student plays 1 octave higher.)

Allegro

RH
LH *mf*

sempre staccato

5

9

13

mp

17

f

5 3

This section provides an optional duet part for a student to play one octave higher. It consists of four systems of music. The right hand (RH) plays chords and the left hand (LH) plays a bass line. The dynamic starts at *mf* and increases to *f*. The instruction *sempre staccato* is written below the first system. Measure numbers 5, 9, 13, and 17 are boxed. A crescendo hairpin is shown below the fourth system, leading to a dynamic of *f*. The piece concludes with a triplet of eighth notes in the RH part.

5

5

f Dash-ing through the snow in a one-horse o - pen sleigh,

1

9

5

1

5

O'er the fields we go, Laugh-ing all the way;

13

1

5

mp Bells on bob - tail ring, Mak - ing spir - its bright, What

1

3

17

4

5

4

2

mp fun it is to ride and sing a sleigh-ing song to - night! Oh!

f