

YANKEE DOODLE BOY

SECONDO

Words and Music by George M. Cohan

Arr. by Dennis Alexander

With spirit

Play both hands 1 octave lower than written

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line of quarter notes. A dynamic marking of *mp* is present. Fingerings are indicated: 3 1 in the right hand and 2 in the left hand.

Musical notation for the second system, measures 5-8. The notation continues with the same rhythmic patterns and bass line as the first system. A boxed measure number '5' is at the start. A fingering of 5 2 is shown in the right hand.

Musical notation for the third system, measures 9-12. The notation continues with the same rhythmic patterns and bass line. A boxed measure number '9' is at the start.

YANKEE DOODLE BOY

PRIMO

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With spirit

Play both hands 1 octave higher than written

3

mf I'm a Yan - kee Doo - dle Dan - dy, A

1 3

Detailed description: This is the first system of musical notation for the piece. It consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef with a dynamic marking of *mf*. The lyrics are: "I'm a Yan - kee Doo - dle Dan - dy, A". There are triplet markings (3) above the first and last notes of the first measure, and below the last note of the fourth measure. A slur covers the entire melody line. Fingering numbers 1 and 3 are placed below the bass staff.

5

Yan - kee Doo - dle, do or die; A

2 3

Detailed description: This is the second system of musical notation. It consists of two staves, treble and bass clef, in 4/4 time. The melody continues in the treble clef. The lyrics are: "Yan - kee Doo - dle, do or die; A". There are triplet markings (3) above the last note of the first measure and below the last note of the fourth measure. A slur covers the entire melody line. Fingering numbers 2 and 3 are placed below the bass staff.

9

real live neph - ew of my Un - cle Sam's,

1

Detailed description: This is the third system of musical notation. It consists of two staves, treble and bass clef, in 4/4 time. The melody continues in the treble clef. The lyrics are: "real live neph - ew of my Un - cle Sam's,". A sharp sign (#) is placed below the first note of the second measure. A slur covers the entire melody line. A fingering number 1 is placed below the bass staff.