

# Rapsodia Española

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(b. 1947)



## Keys to This Piece:



In the introduction, lean your body towards the piano to help create a rich, full tone. Keep arms and wrists loose and free.



Exaggerate the articulation; listen for a good balance between melody and accompaniment.



Listen for accurate pedal changes, as well as pedal releases.

Maestoso (♩ = 92-108)

depress pedal before beat 1  $\frac{1}{5}$

5

9

Allegro molto (♩ = 152-168)

13

17 LN

21

*f*

25

29

*mp* *f*

34 LN

*p* *mf*

39

Musical score for measures 39-42. Treble clef has eighth-note chords. Bass clef has chords and a melodic line starting at measure 40 with dynamics *f* and fingering 1 5.

43

Musical score for measures 43-46. Treble clef has eighth-note chords. Bass clef has a melodic line with dynamics *f* and fingering 5, 2, 1, 3, 3.

47

Musical score for measures 47-50. Treble clef has eighth-note chords. Bass clef has a melodic line with dynamics *mp* and fingering 1, 1, 5.

51

Musical score for measures 51-54. Treble clef has quarter-note chords with dynamics *mf*. Bass clef has eighth-note chords with dynamics *mf* and fingering 5, 5, 2, 5.

56

Musical score for measures 56-59. Treble clef has quarter-note chords with dynamics *f* and *mf*, and fingering 1, 2, 3, 4, 2, 1, 5, 3, 1, 4, 2, 1. Bass clef has eighth-note chords with dynamics *mf* and fingering 5, 5.