

Distant Bells

from *12 Melodious Pieces*,
Op. 63, No. 6

J. L. Streabbog
(1835–1886)



Keys to this piece:



Make graceful arcs on cross-over gestures during the rests on beat 2, and strike the bell tones on beat 3 with a firm fingertip, relaxed arm and loose wrist.



Listen for good balance so that the bells always ring clear.



Observe all the pedal indications to create the right colors.

*

Andante (♩ = 72–84)

gracefully lift hands and breathe

Musical score for measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *pp*, *p*, *mp*. Includes fingerings (1, 2, 3, 5) and an "arc" instruction.

4

Musical score for measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*. Includes "ped. simile" instruction.

7

Musical score for measures 7-9. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *p*. Includes "gracefully uncross hands" instruction.

10

Musical score for measures 10-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *mp*. Includes "ped. simile" instruction.

* Write a word on the blank line that conveys the mood of the music (see page 9).