



Les nuits mystiques

(Mystical Nights)

Dennis Alexander (b. 1947)



Keys to this piece:

- ☞ The *whole tone* melody is played with “pads” of the fingers to achieve a warm color.
- ☞ This piece shows the influence of Eastern sounds and colors—the open 5ths in the bass sound like gongs.
- ☞ Blend the harmonies over several measures by keeping the *dampner pedal* down.

Andante misterioso (♩ = 58–63)
(Walking tempo, mysteriously)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante misterioso. The first measure starts with a piano (*p*) dynamic. The bass line features open 5th intervals (1-5) and fingerings (3, 1) are indicated. The melody is marked with a '2' above the first note.

5

Musical score for measures 5-8. The melody continues with a '2' above the first note. The bass line includes a triplet of notes (3) and a '2' below the second measure. The dynamic remains piano.

9

Musical score for measures 9-11. The melody is marked with a '2' above the first note. The dynamic changes to mezzo-forte (*mf*). The bass line features a triplet (3) and a '4' below the fourth measure. The piece continues with a '1 5' fingering in the bass.

12

Musical score for measures 12-14. The melody is marked with a '2' above the first note. The bass line features a triplet (3) and a '1 5' fingering in the bass.