

The Old Rugged Cross

On a hill far away stood an old rugged cross, the emblem of suff'ring and shame.
 And I love that old cross where the dearest and best for a world of lost sinners was slain.
 So I'll cherish the old rugged cross, till my trophies at last I lay down.
 I will cling to the old rugged cross, and exchange it some day for a crown.

Words by George Bennard

Music by George Bennard
 Arr. by Dennis Alexander

Teneramente

Musical notation for measures 1-3. The piece is in 3/4 time and B-flat major. The right hand features a melody with fingerings 5, 1, 5, 1, 5, 1. The left hand provides a bass line with fingerings 1, 2, 5. Dynamics include *p* (piano).

Musical notation for measures 4-6. The right hand has fingerings 3, 1, 5, 3, 2, 3, 2, 1, 4, 2, 1. The left hand has fingerings 4. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 7-9. The right hand has fingerings 3, 1, 4, 2, 5, 2, 4, 1, 5, 2. The left hand has fingerings 5, 2, 2, 1, 2, 1. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 10-12. The right hand has fingerings 5, 4, 2. The left hand has fingerings 1, 5, 5, 2, 1, 2, 4. Dynamics include *mp* (mezzo-piano).