

Scherzino

Dennis Alexander
(b. 1947)



Keys to this piece:



Pay careful attention to the composer's very specific articulation; play on the fingertips for a crisp staccato and listen for a smooth legato when needed.



Let your body dance with the music to bring out the playful character of the piece.



Listen for a good balance between the hands; the accompaniment should be two dynamic levels softer than the melody.

*

Presto (♩ = 152-176)

crisp, rhythmic gesture

1 2 3 1 2 1

mf It's a joke, what a joke, and I'm hav-ing lots of fun. I just love to play this ver - y bounc - y

p $\frac{1}{3}$ $\frac{1}{5}$

LN →

4

2 1 2 1

piece. Then I

4

7

1 4 2 1 2 *p*³₁

play le - ga - to, watch me bounce now, play le - ga - to, get - ting loud - er,

f

5 now my left hand

10

2 3 2 4

now here's the joke, play soft and bounce,

p

2 2 1

sings out loud - ly, get - ting loud - er.

* Write a word on the blank line that conveys the mood of the music (see page 9).