



# Valsette

Jean Sibelius (1865–1957)



## Keys to this piece:



Use the *dampfer pedal* to blend the melody and harmony together and create rich colors.



The expressive and sometimes *chromatic* melody must be shaped and phrased into long lines.



*Rubato* is appropriate to give flexibility in the tempo.

Moderato (♩ = 100–112)

Op. 40, No. 1

mp

5 1 3 5 2

2 1 2 1

p f

2 3 2 1 4

mf

5 5 5 2 5 1/2

2 5 3

mp p

1 4 3 4

5 5 4